

UMMA-at-a-glance

Public Opening

March 28, 2009

Other Key Dates

- Fall 2003: Allied Works Architecture chosen for the project
- Spring 2004: Project design announced
- Fall 2006: Groundbreaking for construction
- Summer 2006–winter 2008: UMMA operated a temporary exhibition space adjacent to campus during construction

Project Cost

\$41.9 million

Fundraising

90% funded with private support

Project Overview

Landmark expansion and restoration of the Museum's historic building—Alumni Memorial Hall (1910)—with the addition of a dramatic new wing, the Maxine and Stuart Frankel and the Frankel Family Wing, the naming of which honors the \$10 million leadership gift to the project from the Bloomfield Hills, Michigan, family.

Expansion Size

94,000 useable square feet total (new Frankel Wing 53,000 square feet)

Key Features

- Dramatically expanded collections and exhibitions galleries
- Triple-height Vertical Gallery
- Project Gallery dedicated to cutting-edge contemporary art
- Open storage galleries
- Innovative approaches to interpreting the art on view
- Expanded public programming, including performing arts, spoken word, film, and art making
- 225-seat auditorium
- Classrooms and event spaces to serve multiple audiences concurrently
- State-of-the-art art storage and Asian art conservation facilities
- Adaptive reuse and restoration of the existing historic building—one of the “greenest” strategies available
- Commons and expanded Museum Store
- Extended gallery and building hours

What Makes it Unique

- Mission-driven architecture positioning the university art museum as a town square for the 21st century
- A meeting place for the arts bridging campus and community
- Singular art collections: nearly universal collections of approximately 19,000 artworks reflecting more than 150 years of UM collecting
- A vibrant student experience: creating academic and social opportunities around visual art
- At the heart of a powerhouse university: drawing on UM's intellectual resources in the service of art

Architect

Allied Works Architecture—Brad Cloepfil, Principal

Inaugural Exhibitions

- *Museums in the 21st Century: Concepts, Projects, Buildings*
- *Expressions of Vienna: Master Drawings by Klimt and Schiele from the Pulgram-McSparran Collection*
- *UMMA Projects: Walead Beshty*

Hours

Galleries:

Tuesday, Wednesday, Saturday: 10 am–5 pm
Thursday, Friday: 10 am–10 pm
Sunday: 12–5 pm

Building:

Seven days a week: 8 am–midnight

Pre-construction Attendance

130,000+

Projected Operating Budget

\$5.5 million in FY10 (approximately 41% from University sources)

Information

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