

## COLLECTION HIGHLIGHTS



### AFRICAN

An area of active growth, the Museum has a collection of more than 1,000 works of African art. Although there is representation of nearly all the diverse peoples and regions within the continent, the Museum's holdings are particularly rich in the works created in Central Africa, particularly of the Kuba and related groups. The collection includes metalwork (brass weights as well as articles of personal adornment), sculpture and masks, architectural elements, textiles and ceramics.

African, Congo (Zaire), Lega (Democratic Republic of the Congo), *Bwami Society Mask*, 1900-1985, wood with kaolin, Gift of the Friends of the Museum of Art in memory of Diana B. Fox, 1985/1.151



### AMERICAN

American art of the 19th and 20th centuries is richly represented in the Museum's collections with a wide array of works including a portrait by Rembrandt Peale, Hudson River School landscapes, an exceptional early Whistler seascape, and sculpture from Hiram Powers and Randolph Rogers to Tony Smith. Important works by Helen Frankenthaler, Franz Kline, and Frank Stella represent painting of the 20th century. The Museum's collections also have important holdings in folk and "Outsider" art, as well as in works on paper. In this latter category, important prints and drawings by artists such as Jim Dine, Sol LeWitt, Robert Rauschenberg and Andy Warhol augment the contributions of American artists, while the emerging importance of photography in the twentieth century can be explored through the works of Ansel Adams, Walker Evans, Sally Mann, Alfred Stieglitz and Paul Strand.

Ammi Phillips, American (United States), 1788-1865, *Portrait of a Man*, 1823, oil on canvas, Gift of The Daniel and Harriet Fufeld Folk Art Collection, 2002/1.199



## ASIAN

UMMA is home to the largest collection of Asian art in the state of Michigan, with more than 4,500 objects that range in time from the third millennium BCE to the present and represent cultures from Afghanistan to Java and Japan. Special strengths include Chinese and Japanese painting as well as Chinese and Korean ceramics. India is well represented by religious sculpture and miniature painting, while the holdings in Southeast Asian art are primarily in Buddhist sculpture. The collection is actively growing, with recent major gifts of Japanese prints and textiles, Korean ceramics, Chinese folk art, and Southeast Asian sculpture and decorative arts.

*Sancai (Three-Color) Jar with peacock feather design*, China, Tang period (618-907), 7th-8th century, earthenware with tri-color glaze, Museum purchase for the Paul Leroy Grigaut Memorial Collection, made possible by a gift from Kamer Aga-Oglu and other Friends of the Museum, 1969/2.160



## EUROPEAN

European art, ranging from the late medieval period to the present, is represented through all media within the Museum's collections—painting, sculpture, decorative arts and works on paper. Carved ivories, enamels and sculpture of the Middle Ages are among the earliest works in this portion of the collections, which also includes Italian renaissance panel paintings, Flemish genre paintings, and both religious and secular imagery by Baroque artists such as Guercino and David Teniers. The collection also has important holdings of sculpture, metalwork, ceramics and textiles. Academic and avant-garde painting of the 18th and 19th centuries are represented by artists such as Natoire, Perronneau, Reynolds, Wright of Derby, Gerard, Bouguereau, Delacroix and Monet.

Philippe de Champaigne (French), *Christ Healing a Deaf-Mute*, ca. 1650-60, oil on canvas, Museum Purchase, 1960/2.93



## MIDDLE EASTERN

Nearly one-third of the Middle Eastern collection consists of ceramic vessels and tiles from Iran and Syria, dating from the eighth through the 18th centuries, that were originally acquired by the College of Architecture and Design as examples for the study of decorative arts. Through gifts, the Museum has acquired several important works of calligraphy, rugs and textiles. Over half of the Middle Eastern, Islamic and Central Asian collections at UMMA were acquired through purchase, in the years between 1957 and 1963; it was during this period that an extraordinary pair of 13th-century bronze candlesticks and a complete 15th-century manuscript of the *Shahnama* (The Book of Kings) came to Ann Arbor. The most recent additions to the collection are works by the contemporary Syrian calligrapher, Khaled al-Saa'I (born 1970).

Ali ibn al-Hajj Muhammad (country and dates unknown), calligrapher, *Platter with an inscription from a Hadith [a saying of the Prophet Muhammad]*, Iran, Kirman (?), 17th-18th century, white earthenware with clear glaze and blue underglaze painting, Transfer from the College of Architecture and Design, 1972/2.158



## MODERN AND CONTEMPORARY

The collection of modern and contemporary art at UMMA covers the whole of the 20th century and extends up to the present day. Early modern masters such as Pablo Picasso and Juan Gris introduce Cubism to viewers, and movements such as Surrealism, German Expressionism and Abstract Expressionism are also well represented. UMMA's holdings of art produced during the latter half of the 20th century include masterpieces by Franz Kline, Helen Frankenthaler, Joseph Albers, Richard Diebenkorn and David Smith. More recent work by artists such as Christian Boltanski, Felix Gonzalez-Torres, Candid Höfer, Sally Mann, and Kara Walker bring UMMA's collections up to the present day. Across a wide range of media, the modern and contemporary collections at UMMA demonstrate the brilliant and wide-ranging artistic output of the 20th and 21st centuries.

Pablo Picasso, Spanish, 1881-1973, *Two Girls Reading*, 1934, oil on canvas, Gift of The Carey Walker Foundation, 1994/1.67



## PRINTS, DRAWINGS, AND PHOTOGRAPHS

The Museum has amassed an important collection of works on paper. Illuminated manuscript leaves from the Middle Ages and Renaissance are complemented by Old Master drawings by Jacques Callot, Il Guercino and Jacob Jordaens. More recent artists whose works are represented include Eugène Boudin, Alexander Calder, Eugène Delacroix, Le Corbusier and Fernand Léger. The Museum's prints include exceptional and outstanding impressions by Marc Chagall, Albrecht Dürer, Robert Motherwell, Pablo Picasso and Rembrandt van Rijn. Among the highlights is a superb collection of more than 180 etchings and lithographs by

James McNeill Whistler. The photography collection includes examples from the earliest Daguerreotypes and paper negative images created by William Henry Fox Talbot, to works by important Photo-Secession artists such as Edward Steichen, Alfred Stieglitz, Paul Strand and Clarence White. Later works include the work of Berenice Abbott, Ansel Adams, Richard Avedon, Walker Evans, Sally Mann and Betye Saar.

Alfred Stieglitz, American (United States), 1864-1946, *The Steerage*, 1907, photographed; large format version published 1915, photogravure on tissue, Museum purchase made possible by a gift from Helmut Stern, 1995/2.23