Let's look & learn

Can you find these objects?

See
- What do you see? What do you recognize
- Describe this object using all your senses

Think
- What do you think is going on here?
- What do you see that makes you say that?

Connect
- Can you find one connection with another work in the same space?
- How does it connect to you and your world?

Question
- What new questions came up?

Once you find these objects, check them off and return to the front desk for a freebie!
In *bodies and souls*, Mattai’s art becomes a patchwork of memory and heritage. Against a broken frame, a quilt of saris and salwar kameezes gently cascade. Each item belonged to a loved one; material becomes not only a transport of culture but a tangible connection to family, friends, and community.

**What objects remind you of family?**

Suchitra Mattai, *bodies and souls (fabric element)*, 2021, fabric, metallic thread, sequins | wood frame. Museum Purchase made possible by the Director’s Acquisition Committee, 2022

Frederick Ebenezer Okai, an artist based in Ghana, builds a new kiln around every sculpture, and needs to be dismantled brick-by-brick after firing. It is common for the bricks to fall inwards and destroy the newly fired pot, in which case Okai has to start all over again.

**Okai asks his friends to create these large works with him. Who would you ask to help you build a large artwork?**

Frederick Ebenezer Okai, *When the Gods Speak, Heaven Listens*, 2022, clay, duvet padding, stringed lights, nylon rope, metal wire, polyurethane glue. Museum Purchase made possible by the Director’s Acquisition Committee, 2023

**Who is an icon in your life?**

Steven Young Lee, *Icon*, 2019, porcelain, cobalt. Museum purchase made possible by the William C. Weese, M.D. Endowment for Ceramic Arts

**Icon** consists of 19 small circular plates with dragon and flower-scroll patterns that are typical to many traditional blue and white wares. Bruce Lee, who remains an iconic figure in American popular culture, stares at you from the center.

**What stands out to you about this exhibition?**

Throughout these paintings, Carlson memorializes the events of October 15, 1900, when the Cheboiganing Band’s village was burned. *Sky in the Morning Hours of “Binaakwiwi-giizis 15, 1900”* includes a representation of the constellations in the sky on that day.

**What if you were an ant, what would the surface feel like?**


Fire Engine Red is one of a series of works that Rockburne produced between 1966 and 1968 by applying an industrial, wrinkle-finish paint to sheets of metal, in this case aluminum. Rockburne applied the bright red paint directly from the can and dried it using a heat lamp.