UMMA’s collections are among the oldest in the nation in university hands and include more than 21,000 objects from Western, Asian, and African traditions as well as Modern & Contemporary art. With the award-winning Maxine and Stuart Frankel and the Frankel Family Wing’s addition in 2009, the Museum has doubled in size and features open-storage galleries and study rooms, state-of-the-art conservation and art storage facilities, a curatorial research center, and a 225-seat auditorium for performing arts programming.

UMMA GALLERIES
FIRST FLOOR
EUROPEAN ART 1100-1650
Richard and Rosanne Noel Gallery
EUROPEAN + AMERICAN ART 1650-PRESENT
Marvin H. and Mary M. Davidson Gallery
SPECIAL EXHIBITIONS
Lizzie and Jonathan Tisch Apse
COMMISSION PROJECT
Vertical Gallery
SPECIAL EXHIBITIONS
ArtGym; Irving Stenn, Jr. Family Gallery
SECOND FLOOR
OPEN STORAGE — OBJECTS FROM THE COLLECTIONS
Albertine Monroe-Brown Study-Storage Gallery
18TH- AND 19TH-CENTURY EUROPEAN & AMERICAN ART
Thomas H. and Polly W. Bredt Gallery
AFRICAN ART
A. Alfred Taubman Gallery II and Robert and Lillian Montalto Bohlen Gallery
JAPANESE ART
Japanese Gallery
SOUTH AND SOUTHEAST ASIAN ART
South, Southeast and Central Asian Gallery
SPECIAL EXHIBITIONS
A. Alfred Taubman Gallery I; Eleanor Noyes Crumpacker Gallery
MEZZANINE
CHINESE ART
Shirley Chang Gallery of Chinese Art
KOREAN ART
Woon-Hyung Lee and Korea Foundation Gallery of Korean Art
MODERN AND CONTEMPORARY ART
Joan and Bob Tisch Gallery of Modern and Contemporary Art
SPECIAL EXHIBITIONS
Jan and David Brandon Family Bridge

As the cultural heart of a world-class public research university, UMMA is committed to engaging scholars, students, and the public with its collections. Explore the collections and discover academic and teaching resources online at https://exchange.umma.umich.edu.

PROGRAMS, PERFORMANCES, TOURS, AND EVENTS
UMMA delivers a vibrant range of community and educational programming including performances, tours, readings, art-making events, and more. Learn more at umma.umich.edu/events.

PHOTOGRAPHY
UMMA welcomes all photography in selected galleries. Please look for signs that indicate when photography is not permitted. Photography should be for personal use; video, flash, and tripods are not allowed. Share your photos through Facebook, Instagram, and Twitter with #ummamuseum.

FOOD AND DRINK
Enjoy food and beverages purchased in the UMMA Cafe on the Museum’s first floor. Food and drinks are not permitted in the galleries.

UMMA SHOP
Shop for a wide array of items related to the Museum’s collections, special exhibitions, and architecture. The shop is located on the first floor of the Frankel Family Wing.

EVENT RENTAL
UMMA features a variety of distinctive event spaces for receptions, wedding ceremonies, meetings, corporate events, and more. Learn more at umma.umich.edu/rentals.

ACCESSIBILITY
The Museum is fully compliant with the Americans with Disabilities Act—featuring barrier-free galleries, gathering spaces, and restrooms. Diaper changing tables are in the Lower Level restrooms. Gender-inclusive restrooms are on the second floor of the Museum.

TRANSPORTATION
BY CAR
UMMA has very limited street parking on State Street. The closest structures are the W13 Parking Lot (Thompson Street) and Republic Parking (South Forest Avenue).
BY BUSES
UMMA is accessible by the AATA buses (routes 6 and 62) and the U-M Blue Buses (Commuter North and Commuter South).

PROTECTING THE WORKS ON VIEW
UMMA is committed to protecting and preserving the Museum’s collections for future generations. Art is easily damaged by the oils in our skin and many works on display are extremely fragile. Please be responsible and thoughtful—don’t touch art or climb on platforms or pedestals.

RESEARCH AND LEARNING
UMMA GALLERIES
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MEZZANINE

SECOND FLOOR

FIRST FLOOR

LOWER LEVEL