

UPDATED October 1, 2024

University of Michigan Museum of Art

Diversity, Equity, and Inclusion Strategic Plan | FY 2025

Strategic Plan Overview

UMMA Diversity, Equity, Inclusion, & Accessibility Charge:

Goals:

Diversity – We commit to increasing diversity, which is expressed in myriad forms, including race and ethnicity, gender and gender identity, sexual orientation, socio-economic status, language, culture, national origin, religious commitments, age, (dis)ability status, and political perspective.

Equity – We commit to working actively to challenge and respond to bias, harassment, and discrimination. We are committed to a policy of equal opportunity for all persons and do not discriminate on the basis of race, color, national origin, age, marital status, sex, sexual orientation, gender identity, gender expression, disability, religion, height, weight, or veteran status.

Inclusion – We commit to pursuing deliberate efforts to ensure that our campus is a place where differences are welcomed, different perspectives are respectfully heard, and where every individual feels a sense of belonging and inclusion. We know that by building relationships with a critical mass of diverse groups on campus and creating a vibrant climate of inclusiveness, we can more effectively leverage the resources of diversity to advance our collective capabilities.

Accessibility – We commit to working to ensure that the Museum is fully accessible and that everyone who engages with the Museum as well as our programs and exhibitions, both onsite and online, is welcome. This commitment extends UMMA's free admission philosophy to eliminate barriers to participation and full engagement.

Rationale [Mission, Vision, Values of the University of Michigan Museum of Art (UMMA)]:

The University of Michigan Museum of Art puts art and ideas at the center of campus and public life. We create experiences that enrich our understanding of one another, foster joy, and build a more just future. Through exhibitions, programs, research, and community partnerships we are redefining what a campus museum can be.

This plan asserts that art is a fundamental human right and equity must be central to everything that UMMA does. Historically, the collections, programming, staff, and visitorship at U.S. art museums have not reflected the diversity of their local communities. More than 80% of artists represented in

the collections of major U.S. museums are white, and more than 85% are male. Further, the majority of art museum employees are white. UMMA is no different. In order to fulfill UMMA's mission we must prioritize new ways of working to contribute to a more equitable future for our communities and institution.

We seek to make UMMA a more diverse and welcoming place. UMMA will be a site where courageous and important conversations can take place, and where empathy is encouraged by considering perspectives across time, culture, identity, and geography. To do this we must welcome, represent, and partner with diverse groups on campus, in the region, and beyond, and build authentic relationships that support co-creation. Over the next five years, UMMA will become a better partner to communities we have not previously served well. We will prioritize deepening connections with Black, Indigenous, and People of Color (BIPOC) communities, among others, beginning with U–M BIPOC and first-generation students, and BIPOC residents and K-12 students in Washtenaw County.

Key Strategies & Constituencies*:

UMMA is a non-degree-granting, public-facing unit of the University of Michigan. The constituencies of this plan include the following: UMMA staff; student interns and workers; U-M students, faculty, and staff engaged by the Museum; and the varied public communities served by the Museum via its onsite and digital programs. Our DEI co-leads and DEI committee comprise the UMMA DEI Team. The UMMA DEI Team, including student representation, supported by senior leadership, has identified a limited number of strategic objectives to further university-wide goals for DEI. These have been aggregated into the three distal objectives determined by the University. Each of these strategic objectives is accompanied by metrics that will be tracked over time, as well as descriptions of single- and, in some cases, multiple-year actions UMMA will take to accomplish those objectives.

*All strategic objectives and related actions will be pursued in accordance with the law and University policy.

Implementation Highlights and Planning Process Used

Planning Lead(s):

Briannon Cierpilowski, Manager of Student Programs, DEI Co-Lead
Isabel Engel, University Learning and Programs Specialist, DEI Co-Lead
Neil Van Houten, Retail Operations Manager, DEI Co-Lead

Planning Team:

UMMA DEI Committee - Christopher Ankney, Director of Marketing and Public Relations; Matt Casadonte - Senior Exhibitions Technician; Briannon Cierpilowski, Manager of Student Programs; Ashley Miller, Assistant Curator of African Art; Isabel Engel, University Learning and Programs Specialist; Terri Gable, Associate Director of Finance and Administration; Erika Larson, Exhibitions and Publications Project Manager; Sydney Richards, Associate Director of Development, Annual Giving; Patricia Scott, Director of Finance and Administration; Alisunn Jones, Manager of Special

Projects & Strategic Implementation

Implementation Highlights and Planning Process Summary:

*Add a short summary of **the previous year's** implementation, learnings, and key takeaways.*

UMMA dedicated itself to creating a more inclusive and accessible museum experience with the opening of a renovated visitor entry in Year One. This redesign aimed at providing a welcoming atmosphere includes new seating, lighting, and a check-in desk, as well as staff training that emphasizes inclusion, such as ASL expertise. Complementing physical changes, UMMA updated the visitor experience with a new look, website, and enriched map design, placing art and community at the forefront of museum interaction. Building upon its inclusive vision, UMMA's thematic programming, "Arts & Resistance," highlighted diverse voices, with BIPOC artists and DEI-related themes central to its exhibitions. Shows like *Future Cache: Andrea Carlson* and *Angkor Complex: Cultural Heritage and Post-Genocide Memory in Cambodia* continued this trend, exploring culturally significant issues and histories. These efforts were intertwined with academic collaboration, featuring faculty-curated exhibitions and engagement with various U-M departments to integrate art into diverse curricula.

The museum extended its educational reach beyond the university, fostering a new generation of scholarship through the Chinese Object Study Workshops and reinforcing civic engagement by planning to house a satellite City Clerk's Office for future elections. These educational initiatives have been bolstered by significant financial support, such as the IMLS grant, enabling UMMA to develop programs aimed at young voter education. By fostering interdisciplinary dialogue, UMMA seeks to educate and engage the public in the democratic process while also prioritizing DEI within the museum's operations and programming.

Finally, UMMA has continued to strengthen its role within the university and the community. Engaging thousands of K-12 students, UMMA supported virtual learning and field trips with an emphasis on BIPOC and culturally diverse art. Within the museum, significant progress was made towards a cohort model for student workers, providing professional growth and networking opportunities alongside student appreciation events and workshops. DEI efforts permeate every aspect of the Museum's operation, evident in all-staff meetings, strategic planning, and professional development priorities.

UMMA's DEI 2.0 Plan is primarily informed by the development of the Museum's Commitment to Anti-Racist Action (2020-ongoing) and the UMMA Strategic Plan (2022-2027). Both of these documents were shaped by the global COVID-19 pandemic and the worldwide reckoning around systemic racism, inequality, and colonialism, which was galvanized by the murder of George Floyd in the summer of 2020. These world-changing events prompted UMMA to deeply consider the communities that we engage and what they need and desire from public art institutions, like museums.

Data and Analysis: Key Findings

Summary of Data:

In the development of the Museum's DEI 2.0 plan, UMMA utilized anecdotal data gathered during stakeholder interviews and conversations conducted during the development of the Museum's Commitment to Anti-Racist Action as well as the strategic planning and UMMA branding/website development processes. These conversations allowed our communities to provide critical feedback on these documents and processes and helped to shape the UMMA DEI 2.0 plan.

UMMA also used information from the 2021 U-M campus climate survey to develop this plan. These data were supplemented with information gathered from individual UMMA staff members during follow-up conversations which sought to uncover deepened information about the Museum's workplace culture and climate.

Data has also been collected during the Museum's exhibition planning process. In 2022 UMMA instituted a project overview questionnaire that helps to guide the development of exhibition projects from conception through development. This questionnaire asks curators and all UMMA staff to evaluate how the project strengthens the Museum's Commitment to Anti-Racist Action and the core values of the UMMA strategic plan: art, equity, collaboration, change, and care. Data gathered from the questionnaire informs the DEI 2.0 plan and will continue to guide its progress.

As a public resource on the university campus, UMMA also gathers significant data from visitors to the Museum in the form of visitor intercept surveys, event follow-up surveys, University Learning Program student visit surveys, post-visit surveys from K-12 students and teachers, and surveys of UMMA Members. These data are supplemented by limited self-reported demographic data for visitors including U-M students, UMMA Members, event attendees, and aggregated demographic data on K-12 school communities.

Key Findings, Themes, and Recommendations:

In crafting the Commitment to Anti-Racist Action, the UMMA Strategic Plan, and this resulting DEI 2.0 plan, we consulted communities who have been underserved by the arts, and others, in conversations, focus groups, email feedback, and open office hours. We solicited feedback from UMMA staff; institutional partners on campus; U-M faculty and administrators; U-M students, including UMMA Student Advisory Board members and interns; UMMA volunteer docents; local artists and community leaders; the staff of regional arts and social service organizations; and the broader public.

We asked these communities to consider the role of UMMA on campus in the region, who we serve well and who we need to serve better, and what our staff and culture would need to meet these challenges. We synthesized this feedback to develop a DEI 2.0 Plan that aspires to lead real change on campus and in the museum field so that our communities can thrive.

As we move into year two, UMMA continues to gather data from our Year one key events highlighted in the *Implementation Highlights and Planning Process Summary* section of this document. Processes primarily include anecdotal data collection by way of exhibition engagement, student feedback, and community roundtable activities. This feedback was shared with UMMA staff at our

annual all-staff retreat, and with DEI and Strategic Planning committees as they met to assess Year one progress and set priorities for Year two.

UMMA's DEI 2.0 plan is rooted in the Museum's Core Values of Art, Equity, Collaboration, Change, and Care.

- We believe that art strengthens human connection and creates a more just future. We seek to create experiences with art that transform the way we see each other and the world, and embrace the capacity of art to build empathy, social cohesion, and foster joy
- We believe that access to art is a fundamental human right and that we must actively dismantle barriers to participation for everyone and amplify under-told stories including, in particular, BIPOC voices
- We believe that collaboration is central to everything we do; we embrace partnerships across the U–M campus and learn from and co-create projects with the communities we seek to engage
- We believe that museums must change their practices to be relevant to, and support, the breadth of UMMA's communities and should support new ways of creating, collaborating, and learning and question assumptions about what a campus museum should be; and
- We care for our colleagues, collaborators, communities, and art by honoring the rich diversity of people, experiences, and ideas and stewarding UMMA's art and resources

Strategic Objectives, Measures of Success and Action Plans*

Introduction:

The University of Michigan Museum of Art plan covers UMMA staff; U-M staff, faculty, and students; and the communities we serve. The strategic objectives needed to further the university-wide goals of diversity, equity, and inclusion have been aggregated into three distal objectives determined by the University. Each of these strategic objectives is accompanied by metrics that will be tracked over time, as well as descriptions of single and multiple-year actions we will take to accomplish those objectives. For additional detail on assignments, timelines, and accountabilities, see the Action Planning Table.

**All strategic objectives and related actions will be pursued in accordance with the law and University policy.*

PEOPLE (Recruit, Retain & Develop a Diverse Community)

Strategies and action items for **People** are designed to bolster and extend the work of all units by introducing effective programs and procedures aimed at recruiting, retaining, and supporting a diverse campus community. DEI-related recruitment and retention efforts across campus reflect the varied needs and goals of specific units and groups.

UNDERGRADUATE AND GRADUATE STUDENTS

Strategic Objective 1:

Establish an UMMA-wide undergraduate and graduate student internship cohort program to increase the broad diversity of student participants at UMMA.

Metrics:

- Qualitative data from post-internship exit interviews
- Qualitative and quantitative data on student demographics (school/college, major)

Actions:

1. Develop and implement a more transparent and accessible process for hiring interns and student workers
2. Adjust current work functions to prioritize a museum-wide internship program
3. Codify the student intern onboarding process to ensure that all interns and student workers begin their internship with the same knowledge and resources
4. Develop a Museum-wide cohort model that provides community and networking opportunities to interns and student workers
5. Determine capstone deliverables and products for all interns across the Museum
6. Engage interns and student workers in skill-building opportunities during their internships
7. Engage interns in climate-enhancing activities including staff appreciation events and retreats
8. Provide DEIA and anti-racism training for student workers and interns

Primary DEI Goal: Equity

STAFF

Strategic Objective 2:

Implement DEI best practices for recruiting, hiring, orienting, and supporting staff.

Constituencies: UMMA Staff

Metrics:

- HR-related measures in U-M and UMMA climate surveys
- Successful recruitment of a qualified candidate for the DEIA Manager position
- Data and information gathered during onboarding and exit interviews

Actions:

1. Develop and implement a transparent and accessible process for hiring and onboarding staff
2. Provide interviewing resources and skill-building that help to interrupt bias in recruitment for all staff
3. Institute a peer mentoring program for all new hires
4. Develop proactive tools to address opportunity parity, including clear paths to promotion and equitable distribution of professional development opportunities
5. Assist staff in determining opportunities for professional development and career growth; support professional development opportunities with adequate funding
- 6.
7. Provide DEIA and anti-racism professional development for all UMMA staff
8. Allocate resources to enable paid time off for continuing education and DEIA-related

- professional development
9. Develop clear pathways for conflict resolution and tools to analyze instances of conflict

Primary DEI Goal: Equity

PROCESS (Create an Equitable and Inclusive Campus Climate)

Strategies and action items for **Process** are designed to support and strengthen the development of policies, procedures, and practices that create an inclusive and equitable campus climate and encourage a culture of belonging in which every member of our community can grow and thrive.

ALL CONSTITUENCIES

Strategic Objective 1:

Develop processes that help to ensure that the Museum is welcoming to its diverse publics and that UMMA's exhibitions and programs represent the breadth of the communities that we engage

Metrics:

- Increased diversity among the artists and subjects represented in the UMMA collection
- Increased diversity and inclusion around public and academic programming
- Data from the exhibition project overview questionnaire

Actions:

1. Develop a collections strategy, including a plan for accessioning and deaccessioning, that prioritizes underrepresented perspectives and stories that have been under-told at UMMA and in the museum field generally
2. Invest in intentional, consistent, and reciprocal relationships and partnerships that learn from and co-create projects beginning with the region's BIPOC communities
3. Evaluate the Museum's exhibitions and programs to ensure that they are aligned with the Museum's strategic priorities, the DEI 2.0 plan, and the Commitment to Anti-Racist Action
4. Evaluate UMMA public spaces and wayfinding materials to develop plans and processes for making the Museum facilities more accessible and welcoming

Primary DEI Goal: Diversity

UNDERGRADUATE AND GRADUATE STUDENTS

Strategic Objective 2:

Develop processes that ensure that UMMA undergraduate and graduate interns feel a sense of belonging at the Museum

Metrics:

- Qualitative data from pre- and post-internship exit interviews
- Completion of a codified onboarding process for student workers
- Qualitative and quantitative data from student surveys after class visits to UMMA

Actions:

1. Revise the Museum's special event rental policy for student groups
2. Conduct focus groups of first-year, first-generation students in Fall and Winter terms to identify key indicators necessary for retention
3. Conduct routine management of student listserv and outreach tools
4. Develop skills workshops (Visual Thinking Strategies/Development/Resume writing/Interviewing etc) for all undergraduate and graduate interns
5. Hold events throughout the year for networking between student workers and UMMA staff

Primary DEI Goal: Inclusion

STAFF**Strategic Objective 3:**

Improved work culture and climate that supports institutional transparency and recognizes UMMA staff as individuals with a significant commitment to DEIA

Metrics:

- Climate survey metrics related to the adoption of DEIA principles and participation in DEIA activities
- Climate survey metrics related to workplace climate and culture
- Change in organizational results from the Intercultural Development Inventory (IDI)

Actions:

- 1.
2. Research and select a new anti-racism and DEI training to implement for all staff professional development
3. Develop social and networking events as well as opportunities for recognition that deepen a sense of belonging among all UMMA staff
4. Deliver personal development opportunities and learning and enrichment programs

Primary DEI Goal: *Inclusion*

PRODUCTS (Support Innovative and Inclusive Teaching, Research, and Service)

Strategies and action items for **Products** are designed to integrate DEI solutions into our educational program offerings and teaching methodology, and to ensure scholarly research on diversity, equity and inclusion, and the scholars who produce it, are valued and supported.

FACULTY**Strategic Objective 1:**

Expand the U-M departments and disciplines that are engaged by the Museum and its products and

increase opportunities for faculty to engage with UMMA objects and exhibitions that facilitate inclusive/equity-focused teaching.

Metrics:

- Utilization of the Museum's online collection database by diverse departments and faculty conducting research in diverse disciplines
- Diverse U-M departmental representation in the ongoing Curriculum/Collection exhibition
- Quantitative data from U-M department and course-level post-visit surveys

Actions:

1. Update the Museum's online collection database to increase access to the collection among faculty and diversify the types of courses and research fields that engage with the collection
2. Conduct targeted outreach to schools and departments that do not currently utilize UMMA and its resources
3. Schedule periodic arts integration workshops that diversify research of the collection and exhibitions
4. Identify objects and exhibitions that facilitate inclusive/equity-focused teaching

Primary DEI Goal: *Diversity*

ALL CONSTITUENCIES

Strategic Objective 2:

Deliver exhibitions and programs that reflect the broad diversity of our campus and the region and that support narratives that have been historically excluded from the museum field to ensure that UMMA and its programs and exhibitions are welcoming to the breadth of communities that we engage

Metrics:

- Number of exhibitions and programs featuring broadly diverse artists and themes
- Attendance figures and intercept survey responses
- Qualitative responses to visitor and member surveys
- Demographics of K-12 school communities served through guided and self-guided tours
- Engagement data for campus audiences including departments, classes, and research disciplines
- Demographic data for students who are directly engaged with UMMA through class visits

Actions:

1. Continue to utilize exhibition and program evaluation tools that assess alignment with the UMMA Strategic Plan and Commitment to Anti-Racist Action
2. Conduct an accessibility review of the Museum websites and web resources
3. Continue to expand the Museum's open gallery hours
4. Develop events that serve and accommodate the diverse needs and desires of the UMMA communities
5. Deploy strategies and products that increase accommodation and accessibility for all Museum visitors
6. Prioritize the engagement of Title I and otherwise underserved K-12 school communities

Primary DEI Goal: Equity

Goal-related Metrics – UMMA Measures Tracked Over Time

UMMA Metrics:

Staff

Demographic Composition:

- Headcount
- Race/ethnicity
- Sex
- Age (Generation cohort)

Climate Survey Indicators (sample indicators listed below):

- Satisfaction with unit climate/environment in work unit
- Assessment of semantic aspects of the general climate in work unit
- Assessment of semantic aspects of the DEI climate in work unit
- Feeling valued in work unit
- Feeling of belongingness in work unit
- Assessment of work unit commitment to diversity, equity, and inclusion
- Perceptions of equal opportunity for success in work unit
- Feeling able to perform up to full potential in work unit
- Feelings of professional growth in work unit
- Feelings of discrimination in work unit

UMMA-specific metrics:

- Make-up of UMMA workforce, including regular staff and undergraduate and graduate student interns
- Demographics of K-12 school communities served by UMMA
- Intercultural Development Inventory (IDI) results
- Climate survey results (U-M wide by area and UMMA-specific)
- Faculty, student, and departmental engagement figures
- Visitor numbers
- Visitor intercept surveys
- Member and visitor email surveys
- Project overview questionnaires
- Exit interviews with staff and undergraduate and graduate student interns

Action Planning Tables with Details and Accountabilities

Fill in the tables with additional details about actions, including deliverables and assignments.

PEOPLE (Recruitment, Retention & CD)

Key Constituency	Strategic Objective	Associated Metrics	Detailed Actions Plan (measurable, specific)	Group/person accountable
Undergraduate And Graduate Students	Establish an UMMA-wide undergraduate and graduate student internship cohort program	<ul style="list-style-type: none"> -Qualitative data from post-internship exit interviews -Qualitative and quantitative data on student demographics (school/college, major) 	<ol style="list-style-type: none"> 1. Develop and implement a more transparent and accessible process for hiring interns and student workers 2. Adjust current work functions to prioritize a museum-wide internship program 3. Codify the student intern onboarding process to ensure that all interns and student workers begin their internship with the same knowledge and resources 4. Develop a Museum-wide cohort model that provides community and networking opportunities to interns and student workers 5. Determine capstone deliverables and products for all interns across the Museum 6. Engage interns and student workers in skill-building opportunities during their internships 7. Engage interns in climate-enhancing activities including staff appreciation events and retreats 8. Provide DEIA and anti-racism training for student workers and interns 	DEIA Committee in coordination with all UMMA staff
Staff	Implement DEI best practices for recruiting, hiring, orienting, and	<ul style="list-style-type: none"> -HR-related measures in U-M and UMMA climate surveys -Successful recruitment of a qualified candidate for the DEIA Manager 	<ol style="list-style-type: none"> 1. Develop and implement a transparent and accessible process for hiring and onboarding staff 2. Provide interviewing resources and skill-building that helps to interrupt bias in 	DEIA Committee in coordination with all UMMA staff

	supporting staff	position -Data and information gathered during onboarding and exit interviews	recruitment for all staff 3. Institute a peer mentoring program for all new hires 4. Develop proactive tools to address opportunity parity, including clear paths to promotion and equitable distribution of professional development opportunities 5. Assist staff in determining opportunities for professional development and career growth; support professional development opportunities with adequate funding 6. Provide DEIA and anti-racism professional development for all UMMA staff 7. Allocate resources to enable paid time off for continuing education and DEIA-related professional development 8. Develop clear pathways for conflict resolution and tools to analyze instances of conflict	
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PROCESS (Promoting an Equitable & Inclusive Community)

Key Constituency	Strategic Objective	Associated Metrics	Detailed Actions Plan (measurable, specific)	Group/person accountable
All Constituencies	Develop processes that help to ensure that the Museum is welcoming to its diverse	-Increased diversity among the artists and subjects represented in the UMMA collection -Increased diversity and	1. Develop a collections strategy, including a plan for accessioning and deaccessioning, that prioritizes underrepresented perspectives and stories that have been under-told at UMMA and in the museum field generally 2. Invest in intentional, consistent, and reciprocal relationships and	DEIA Committee in coordination with all UMMA staff

	publics and that UMMA's exhibitions and programs represent the breadth of the communities that we engage	inclusion around public and academic programming -Data from the exhibition project overview questionnaire	partnerships that learn from and co-create projects with the region's BIPOC communities 3. Evaluate the Museum's exhibitions and programs to ensure that they are aligned with the Museum's strategic priorities, the DEI 2.0 plan, and the Commitment to Anti-Racist Action 4. Evaluate UMMA public spaces and wayfinding materials to develop plans and processes for making the Museum facilities more accessible and welcoming	
Undergraduate And Graduate Students	Develop processes that ensure that all U-M students, including UMMA undergraduate and graduate interns, feel a sense of belonging at the Museum	-Qualitative data from post-internship exit interviews -Completion of a codified onboarding process for student workers -Qualitative and quantitative data from student surveys after class visits to UMMA	1. Revise the Museum's special event rental policy for student groups 2. Conduct focus groups of first-year, first-generation students in Fall and Winter terms to identify key indicators necessary for retention 3. Conduct routine management of student listserv and outreach tools 4. Develop skills workshops (Visual Thinking Strategies/ Development/Resume writing/Interviewing, etc) for all undergraduate and graduate interns 5. Hold events throughout the year for networking between student workers and UMMA staff	DEIA Committee in coordination with all UMMA staff
Staff	Improved work culture and climate that supports institutional transparency and recognizes UMMA staff as	-Climate survey metrics related to the adoption of DEIA principles and participation in DEIA activities -Climate survey metrics related to workplace climate and culture	1. 2. Research and select a new anti-racism and DEI training to implement for all staff professional development. Develop social and networking events as well as opportunities for recognition that deepen a sense of belonging among all UMMA staff 4. Deliver personal development opportunities and learning and enrichment programs	DEIA Committee in coordination with all UMMA staff

	individuals with a significant commitment to DEIA	-Change in organizational results from the Intercultural Development Inventory (IDI)		
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PRODUCTS (Education, Scholarship & Service)

Key Constituency	Strategic Objective	Associated Metrics	Detailed Actions Plan (measurable, specific)	Group/person accountable
Faculty	Expand the U-M departments and disciplines that are engaged by the Museum and its products	-Utilization of the Museum’s online collection database by diverse departments and faculty conducting research in diverse disciplines -Diverse U-M departmental representation in the ongoing Curriculum/Collection exhibition -Quantitative data from U-M department and course-level post-visit surveys	1. Update the Museum’s online collection database to increase access to the collection among faculty and diversify the types of courses and research fields that engage with the collection 2. Conduct targeted outreach to schools and departments that do not currently utilize UMMA and its resources 3. Schedule periodic arts integration workshops that diversify research of the collection and exhibitions	DEIA Committee in coordination with all UMMA staff
All constituencies	Deliver exhibitions and programs that reflect the broad diversity of our campus and the region and that support	-Number of exhibitions and programs featuring broadly diverse artists and themes -Attendance figures and intercept survey responses -Qualitative responses to visitor	1. Continue to utilize exhibition and program evaluation tools that assess alignment with the UMMA Strategic Plan and Commitment to Anti-Racist Action 2. Conduct an accessibility review of the Museum websites and web resources 3. Continue to expand the Museum’s open gallery hours	DEIA Committee in coordination with all UMMA staff

	narratives that have been historically excluded from the museum field to ensure that UMMA and its programs and exhibitions are welcoming to the breadth of communities that we engage	and member surveys -Demographics of K-12 school communities served through guided and self-guided tours -Engagement data for campus audiences including departments, classes, and research disciplines -Demographic data for students who are directly engaged with UMMA through class visits	4. Develop events that serve and accommodate the diverse needs and desires of the UMMA communities 5. Deploy strategies and products that increase accommodation and accessibility for all Museum visitors 6. Prioritize the engagement of Title I and otherwise underserved K-12 school communities	
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Plans for Supporting, Tracking and Updating the Strategic Plan

- *Please identify the person/role who will be the key contact for the plan stewardship.*
- *Please describe the plans for additional engagement with the plan and to generate additional input and ideas.*
- *Please describe how progress on the plan actions will be supported, tracked and reported within the school, college or unit.*

The UMMA DEIA Co-Leads are the key contacts for stewardship of the plan but each person at UMMA has individual ownership of the DEI 2.0 plan and the Museum’s 2022-2027 Strategic Plan. The UMMA DEIA Committee will assist with closely tracking and supporting the plan implementation. Action items will be enacted by staff across the Museum. Each Distal Objective will be facilitated by a DEIA Committee member, who will track progress on action items in Asana and will work with staff across the Museum to evaluate progress using the metrics outlined in the DEI 2.0 plan. Course corrections will be made as needed and will be reflected in the plan periodically.

These groups will conduct a bi-annual review of the plan with all relevant constituencies. This review process will include gathering feedback and additional ideas to be implemented throughout the year. A midyear status report on progress will be presented to the UMMA Leadership Group in January

and a final evaluation of metrics and accomplishments against the plan, as well as recommendations for the coming year, will be presented to UMMA leadership teams in April and at the UMMA All-Staff Meeting in May of each year.

Year 2 UMMA DEIA Fundraising Priorities

Strategic Objective	Metric(s)	Year Two Action Items
<p>Fundraise private, foundation, government, and on-campus support for UMMA DEIA priorities.</p>	<p>Prioritize fundraising and donor engagement with selected UMMA DEIA initiatives, including:</p> <ul style="list-style-type: none"> ● New Acquisitions: Utilizing data on thematic representation from the collections assessment, develop support for increased representation of BIPOC-related themes in new Museum acquisitions, as well as those featuring themes related to historically underrepresented ethnicities, gender identities, and sexualities ● Student Support: Grow support for paid internships to ensure that the pipeline for careers in museums and the arts is open to a broadly diverse and inclusive cohort of students ● Exhibitions: Create an inclusive exhibitions fund that provides a vehicle for supporting projects that advance the Museum’s DEIA priorities 	<ul style="list-style-type: none"> ● In collaboration with partners on campus and volunteers, identify potential donors, including individuals, foundations, government funding agencies, and U-M schools, colleges, and units