



THIS ART IS MADE OF TRIANGLES. MARK THE SCULPTURE'S OUTLINE BY TRACING EVERY SHAPE WITH YOUR FINGERS. EXPLORE UNDERNEATH AND AROUND!



Charles Ginnever, *Daedalus*, 1977.

Curated Group
Winter Cuties ❄️
Curated by Molly



Snowman
1980
Blue Tuffles
clay transfer print on paper



Mountain Village in Snow
20th century
Kasei (Ginnever)
print reproduction on paper



Untitled
20th century
American
photograph on paper



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SEARCH FOR ART THAT IS CURRENTLY ON DISPLAY AND CREATE A GUIDE FOR YOUR NEXT VISIT!



Utagawa Hiroshige, *Hōeido Tōkaidō Series: Night Snow at Kambara (Second state)*, 1833-1834, color woodblock print on paper.
Bequest of Margaret Watson Parker 1948/1.123

SELF-GUIDED GALLERY ACTIVITY

MAKE YOUR MARK





FIND THE ANIMAL

Search for animals all over the museum.
Mark them off when you spy them!

- ☐ PEACOCK
- ☐ CAT
- ☐ BIRD
- ☐ DRAGON
- ☐ DUCK
- ☐ SNAKE

Marian Spore Bush, *Blue Bird*, circa 1930, oil on canvas.
Gift from the family of Marian S. Bush 2014/2.199

SEVEN BY ONE

BOTH SIDES OF THE LINE

Leon Polk Smith created six two-toned panels on the front side of this screen. Design your own panel next to the image below. Start by drawing a line, and then color both sides of it.



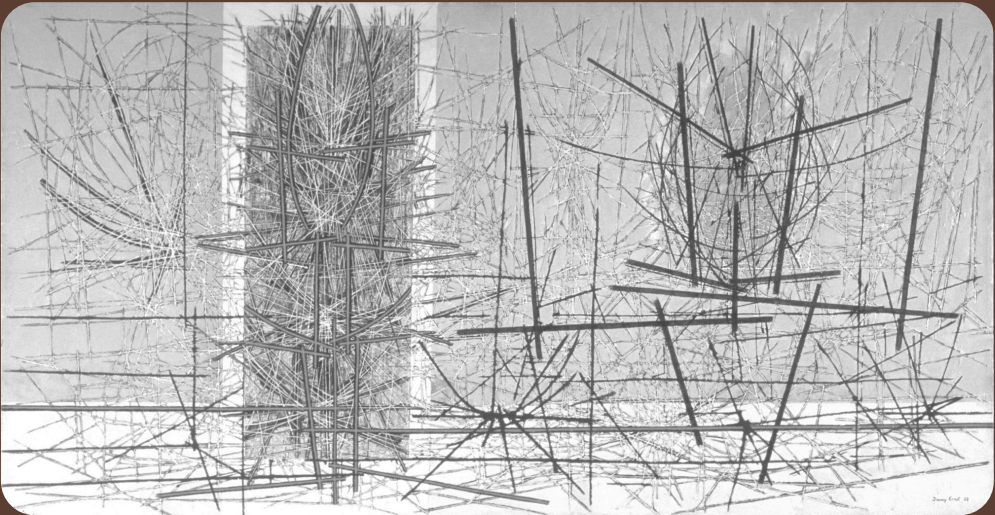
Leon Polk Smith, *Six Involvements in One*, 1966 (recto of "Seven Involvements in One", 1966), acrylic on canvas mounted on wood panel, Private collection. Image courtesy Lisson Gallery, © Leon Polk Smith Foundation

FEEL FREE

ABSTRACT LANDSCAPE

CURRICULUM COLLECTION

Jimmy Ernst makes a scene with only a few shapes, colors, and lines. Use a colored pencil to trace over some of the lines of this image. Make some bold marks in color!



Edited Black and White Version of the Artwork: Jimmy Ernst, *Abstract Landscape*, 1958, oil on canvas. Museum Purchase 1959/1.88



TABLE MANNERS

Zina Saro-Wiwa films her friends eating foods that are local to the Niger Delta. What are your favorite foods? Feel free to draw them or write a recipe on a card in the gallery. Make your mark here by leaving it for others to discover.

Image Credit: Neil Kagerer