



STOP BY THE WELCOME DESK IN THE UMMA LOBBY WHEN YOU HAVE FINISHED EXPLORING AND PICK UP A SMALL PRIZE.



MY UMMA

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SEARCH FOR ART THAT IS CURRENTLY ON DISPLAY AND CREATE A GUIDE FOR YOUR NEXT VISIT!



SELF-GUIDED GALLERY ACTIVITY

CONNECTING THREADS

Artwork / Image credits

COVER: *Raffia Textile Panel*, Kuba, ca. 1975, raffia palm fiber. Gift of Stefan S. and Ruth S. Fajans, 1985/1.155
 INSIDE LEFT (top): *Expert, Avoid*, Margo Wolowiec, 2019, handwoven polymer, dye sublimation ink, and thermal foil on linen. Gift of the artist and Jessica Silverman, 2024/2.41
 INSIDE LEFT (bttm): *Tusukane*, Kaloki Nyamai, 2023, mixed media, acrylic, collage stitching on canvas. Courtesy of the artist and Galerie Barbara Thumm
 INSIDE RIGHT (top): *Priest's Robe*, Japanese, 19th century, tan, blue, gold and silver satin brocade with six white and gold insets. Bequest of Margaret Watson Parker, 1955/1.190
 INSIDE RIGHT (bttm): *Quilt in the Sunshine and Shadow Pattern*, Amish, ca. 1900-1925, cotton. Gift of James and Jennifer Crimmins in honor of Cortney Crimmins, 2000/2.323



Spring
2026



FLOOR M - Modern And Contemporary Art

EXPERT, AVOID

Margo Wolowiec

Artist Margo Wolowiec weaves together stories that capture our current moment.

Here, online severe weather images are assembled as a digital collage, printed onto polymer threads, and woven into a tapestry that includes distortions.

With multiple news threads available to you, what sources inform your thoughts?



FLOOR 2 - Japanese Gallery

PRIEST'S ROBE

Japanese Artist

Luxury is made humble in this garment. Donated by the wealthy, lush textiles found new life in Buddhist temples—torn and stitched into practical objects like this modest, patchwork robe.

What item in your closet would you like to repurpose? What would you create?



FLOOR 2 - African Gallery

TUSUKANE

Kaloki Nyamai

Kaloki Nyamai invites us to slowly piece together a collection of moments with our eyes.

Tusukane uplifts tender human experiences, like a mother and daughter fixing hair, against textured layers of paint, threads, and murky newsprint that reference civil unrest.

As you walk around the artwork, look closely at its threads and wonder how stitches might repair a fractured community.



VERTICAL GALLERY

QUILT IN THE SUNSHINE AND SHADOW PATTERN

Amish Artist

Amish women captured the artworld in the mid-twentieth century with their useful, everyday quilts. Like a kaleidoscope, diamond-shaped rings radiate with alternating bright and dark hues that create a visual rhythm.

Look at the art in the Vertical Gallery from UMMA's multiple levels. What repeating patterns can you find?